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## **About**

### **About**

Every person is unique, shouldn't their treatment be too?

Nomix is changing the way the world thinks about clinical trials. By analyzing one's biomarkers and health history, as well as drawing info from a small blood sample, Nomix is able to leverage their technology to help users find clinical trials that may be a match. At its core, Nomix is working to improve and save lives through science and technology.

#### THE NOMIX STORY

The sad reality is that 70% of people with a complex disease will look for a clinical trial for treatment, but less that 5% will find a suitable trial. This means that despite the advancements in precision medicine, millions of people won't get access to the lifesaving treatments they need.

We have all been affected by this story. Each and every one of us has a friend, parent, child or loved one who has suffered from disease and Nomix's mission is to help them get access to the latest medical treatment.

Our team is led by world renowned doctors and network scientists who use the latest in pharmacogenomics to match patients to clinical trials all over the world. With over 300 thousand trials going on worldwide, we combine the latest advancements in precision medicine and network science to help you find the treatment you need.





# Logo



### Logo

The Nomix logo aims to reflect the approachble, innovative and serious nature of the company. The primary brand identifier consists of the name, 'Nomix' accompanied by 'Life Sciences' set in the typeface Proxima Nova. There Nomix wordmark has been edited slightly so to soften the form of the letters. Additionally, there is a distinct slash through the 'N' to convey the innovative nature of the company.

The logo type may be set in navy, which is one of the primary colors or in white, depending on the color of the background. The logo is mainly used on the packaging of the kits and the header of the marketing website.

The logo may appear without the 'Life Sciences' subtitle when designing for smaller mediums.



NOMIX

#### **LOGO: EXCLUSION ZONE**

In use, the logo should be surrounded by sufficient whitespace, roughly 2/3 width of the 'N' in the wordmark.





### **Brand Elements**



### **Brand Elements**

#### PRIMARY COLOR PALETTE



Featured here are the main five colors used to create the visual identity of Nomix. On both print and digital platforms, these are the colors that should be implemented when creating text, shapes, blocks, and backgrounds. When working strictly in a black a white medium, it is permissable to use black (#00000) for text, logos, and wordmarks.

#### **SECONDARY COLOR PALETTE**



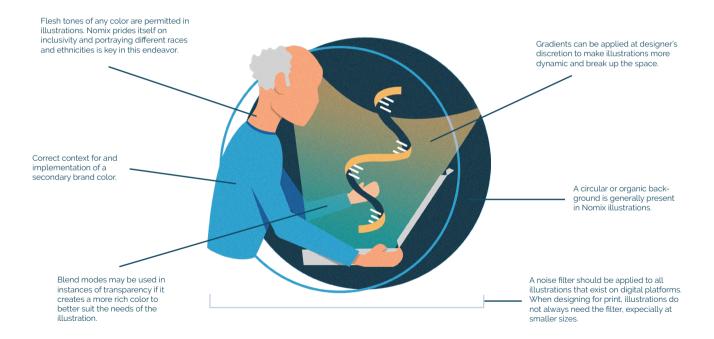
Featured here are the secondary colors used to craft the visual identity of Nomix. They are only to be used in creating illustrations and should especially kept from use in text or logos.

#### **ILLUSTRATION**



The Nomix visual brand relies heavily on illustration. This is intended to keep the serious and stressful subjects of sickness and clinical trials approachable to all audiences with a bright and hopeful tone.

#### **ILLUSTRATION**



#### **GRADIENTS**

In print, packaging, and illustration, gradients are used as an important element in the Nomix visual identity. Though each of the primary brand colors can be used in combination, one should consier optimal combinations and make sure the shift from colors is always gradual. Gradients are used as an element in Nomix designs, but should never *be* the design.



#### **OTHER ELEMENTS**



#### **Network Image:**

The network immage background may used in the headers and covers of digital platforms.



#### Circles:

When a design could use an element to make the composition more dynamic, circles can be used in conjuction with text, logos, and illustrations as a motif throughout the brand.



#### RNA:

The RNA strand can be used a symbol or an illustration element on any Nomix platform.

#### **TYPOGRAPHY**

Nomix keeps the type simple, with one font family that occurs in three different weights and two different styles. Raleway should be used for all print, digital, packaging, and marketing collateral. One can take some creative liberty in applying the typeface, but generally, the following rules should be followed:

**Raleway Bold** should be used sparingly, generally as display font or header text. If used as a header, it should be accompanied by a yellow underline, as is seen to the right.

**Raleway Bold (All Caps)** should only be used as a subheader, or in the navigation bar of digital platforms. It is also permissable to use in the footer of documents or digital platforms at a reduced size, or as necessary in legal copy.

**Raleway Regular** should be used for all body copy, and should be the default choice when creating new collateral.

**Raleway Italic** should be use infrequently, generally in short, ancillary copy, or in body text where attention needs to be brought to a specific piece of information.



#### **TYPOGRAPHY**

# Find the clinical trial that works for you.

Raleway Bold

**LEGAL AND ABOUT** 

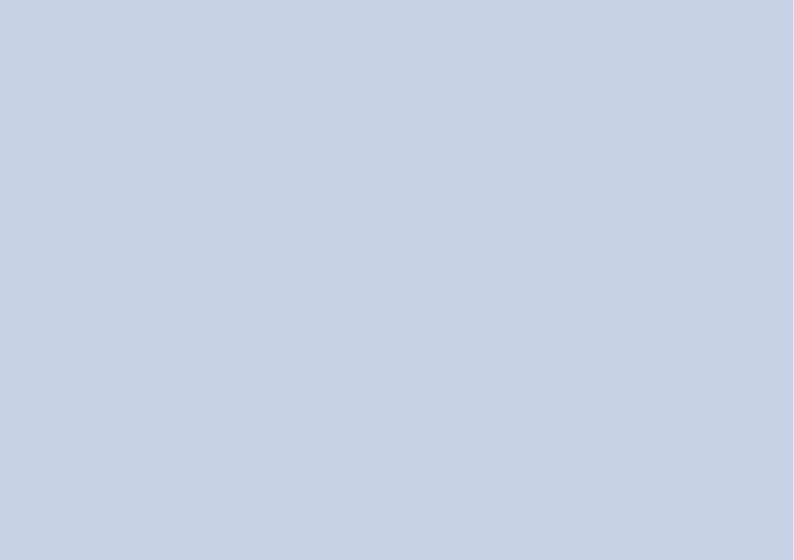
Raleway Bold (All Caps)

Our team is led by world renowned doctors and network scientists.

Raleway Regular

Still have more questions? Contact support at:

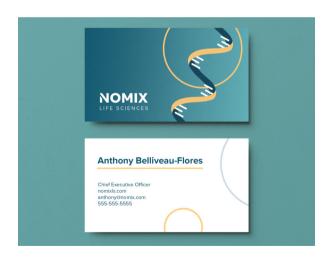
Raleway Italic



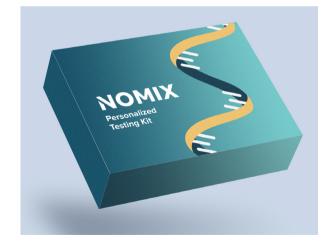
### **Brand In Use**

### **Brand In Use**

#### **Business Cards**



#### **Packaging**





#### **Kit Instructions**



**FavCon** 



#### Web

